

News and Gossip of Screen and Stage

SPORT FILM WILL BE PUT OUT BY SELIG

Athletic Feature Announced for
May 1 Looks Like a
Good Thing.

A PREDICTION.

The athletic feature here announced by the Selig Polyscope Company is something sporting fans have long wanted. It ought to be an instantaneous hit and immensely popular. The Telegram makes the prediction that before long fans will be watching regular baseball games from moving picture theater seats. Millions who can't go to league games would like to do that right now.

The Athletic Feature Film series will be released by the Selig Polyscope Company on the first and third Mondays of every month beginning Monday, May 1. The pictures already taken for the series and viewed by experts are pronounced by them to be most wonderful and certain to cause a sensation among lovers of athletic sports.

In Actual Competition. In the series the leaders in every line of sport will be presented in actual competition and contracts have already been signed with practically every one of prominence in athletics to appear exclusively in these films.

The boxers will be represented by men of the caliber of Jess Willard, Mike Gibbons, Fred Welsh, Charlie White, Jack Dillon, Bennie Leonard, Kid Williams and other exponents of the manly art of self-defense.

The wrestlers will be represented by Frank Gotch, Joe Stetcher, Zbyszko Dr. Roller, Charlie Cutler and others. Leaders of the billiard cue, the world's greatest swimmers, bicycle riders, skaters and runners, as well as all other sports will be represented.

Releases will be in one-reel form and will comprise three or more subjects.

Billiard Game. The first release, May 1, has Kolo Yamanda, the great Japanese billiard player, in a match game with Albert Cutler, of Boston, who also has achieved an international reputation as a billiard player. Besides the match game, these experts will present a number of difficult and interesting exhibition shots.

Mike Gibbons, the acknowledged peer of all middleweight boxers, is presented in a boxing exhibition with Tom Gibbons, and he also demonstrates his methods of training for ring contests which have earned for him an enviable reputation and also \$200,000 in cash in the last two years.

Roller and Balkus. The final feature in this reel is a wrestling match between Dr. Roller, one of the star heavyweights of the mat, and Fred Balkus, the Lithuanian heavyweight. This contest is to be a finish and although Dr. Roller succeeds in pinning his man twice to the mat in less than twenty minutes, the battle is a most exciting one, and the doctor is forced to exert all his strength and science to defeat his opponent.

The Selig Polyscope Company reports an unusual demand for these films which will, without doubt, be shown in vaudeville and motion picture theaters of this city in the near future.

NOVEL IDEA

In Cartoon Films is Being
Worked Out by Essanay.

Essanay will shortly introduce an innovation in film cartoons. In Wallace A. Carlson's animated Noxz Pictorial, a burlesque of current topics now being released in split reels, photographic or "half tone" heads will be placed on pen and ink bodies. This plan has been thoroughly tested and with excellent results. Cartoonist Carlson recently supplied Richard C. Travers with a film of this kind which was used to introduce this Essanay leading man when he recently appeared in vaudeville.

MORE THAN ONE

Cameras Are Used by Essanay and Best Scenes Are Selected.

To insure the best photography possible Essanay has more than one camera working on all feature photoplays. The best negative of the scene is selected. It is only on the smaller scenes that one camera alone is used. On the larger two machines are trained on the set and for the massive spectacles now possible in Essanay's great studio three cameras invariably are used.

ESSANAY FEATURE.

Essanay's next feature play to be released will be "The Little Shepherd of Bargain Row" in five acts, taken from the novel and stage play of Howard McKent Barnes. Salile Fisher, the famous star of musical comedy, plays the leading role, a part which fits her exactly. Richard C. Travers and John Junior take the other leading parts.

ARTISTIC FEATURES COMING TO ORPHEUM

Richard Mansfield Stage Success to Be Shown in Pictures Monday.

Many highly dramatic and very artistic features go to make up the unusual program which will be offered at the Orpheum theater this week. Each production will be picked out of many offerings and all will surely appeal to local fans of the screen.

Monday, "The Social Highwayman," which scored one of the late Richard Mansfield's most brilliant successes, will be presented in five acts. The story is wonderfully realistic showing

versatile artists in picture work. A comedy that is a scream will also be shown in connection with the feature offering.

From Fyfe Novel. Friday, Samuel Fyfe's novel of the lives of two brothers, who by forces of circumstances follow different paths will make a wonder photodramatic offering. Carlyle Blackwell, supported by a large cast, including George Anderson, Jean Shelby and beautiful Lillian Allen, is the star of the piece and is given a splendid opportunity for very forceful acting, which he accomplishes to the delight of all who see the splendid production. The



a dual personality, which is that of a man of great social standing by day and a thief by night.

The second chapter of the wonderful play, "The Mysteries of Myra," featuring the popular players, Howard Eastbrook and Jean Sothern, will also be presented.

Blue Bird Offering. Tuesday, the charming Broadway star, Marie Walcamp, will appear in the elaborate Blue Bird production, "The Flirt." The story is about a beautiful and heartless young girl who delights in destroying men's hearts, after conquering them. The story is from the pen of the great writer, Booth Tarkington, and ran in the Saturday Evening Post, delighting the millions who read it. Miss Walcamp is supported by a marvelously clever cast including Paul Bryan.

Wednesday, the queenly screen personality, Cleo Madison, who scored such a pronounced triumph in "The Trey of Hearts" and several other well known photodramas, will be starred in an exquisite Red Feather offering, "Her Bitter Cup." This is an absorbing heart interest drama laid in modern society.

From Hawthorne Novel. Another chapter of the serial drama, "Graft," will also be shown.

Thursday, a Mutual masterpiece, do luxe edition, called "Feathertop," from the famous novel by Nathaniel Hawthorne, will be the special offering. The story, which is familiar to all, is one of compelling charm and is decidedly romantic. It deals with smart society ways with enough humor to make it extremely brilliant. Marguerite Courtot appears in the leading role, that of a care free country girl, who later becomes a leader in society. Miss Courtot's interpretation of this role stamps her as one of the most

costumes are very elaborate and the settings and staging are gorgeous.

Saturday, the popular co-stars, Harold Lockwood and Mae Allison, will be seen in a Mutual masterpiece, "The House of Scandals," a drama of society intrigue in five excellently produced and very thrilling acts. A great cast supports the leading stars.

Musical plots equally interesting as the photoplays are rendered to suit each scene of the picture.

TO FILM IT.

Following the production of the Selig drama, "The Crisis," William N. Selig is planning to film "The Garden of Allah," in an elaborate and spectacular manner.

SALARY STORIES ARE DOING HARM.

Stories being widely published concerning the enormous salaries being paid motion picture performers work a detriment to the industry and give the public an entirely false and exaggerated conception of the motion picture business, in the opinion of William N. Selig, president of the Selig Polyscope Company.

Through misleading tales the public has seemingly gained the conception that the motion picture business is one in which fortunes are made overnight and many have been led to invest money in promotion schemes which lead only to disappointment.

RITCHIE'S FIRST FILM AS "FLYING A" STAR



The photograph shown here is taken from the five-part Mutual Masterpiece entitled "Flying Lips." The scenario is by J. La Mothe, well known author, and Franklin Ritchie, Winnifred Greenwood, Eugene Forde, of "Diamond from the Sky" fame, and Roy Stewart have the important roles. This subject is a classic, as enacted by this strong cast, dealing as it does

with the theme of a true woman's unselfish love for her husband—drawing clear lines of comparison between two opposite types of women. The parts are exceptionally well cast and acted, and the story forms a splendid vehicle for Mr. Ritchie's bow to the public under the "Flying A" banner. "Flying Lips" is to be released May 4.

BEAUTIFUL

Artist's Model is Signed for
Film Poses by
Metro.

Vera Pearce, one of the most beautiful young models in New York, who has posed for Charles Dana Gibson, Harrison Fisher, Howard Chandler Christy, J. Campbell Phillips, Harry Watrous, Herbert A. Morgan and hosts of other famous artists, and whose pretty face has graced the leading magazines of the country, has answered the call of motion pictures and is now appearing exclusively in Metro productions. So far, Miss Pearce has played but small parts, but she has proved exceedingly gifted in dramatic work for a beginner and with her great beauty as an asset she should rapidly forge to the front.

Miss Pearce was last seen with Francis X. Bushman and Beverly Bayne in "Mar and His Soul," and before that with Julius Steger in "The Blindness of Love."

SIGNED UP

By Morosco is Mlle. Rita
Jolivet, Who Was Married to
Count.

Mlle. Rita Jolivet, whose American stage debut with Otis Skinner in "Fisnet" proved a big success some four years ago, has just returned to this country after a sojourn abroad following her exciting experience in the Lusitania disaster and has signed a contract to appear in motion pictures for Oliver Morosco.

Mlle. Jolivet in private life is now known as the Countess de Ciprico, her unheralded marriage to the noted Italian horseman having taken place recently at her father's home in Kew, London. The count, who is also interested in the motion picture industry in Italy, will leave New York to accompany his wife on her transcontinental trip to the Morosco studios in Los Angeles the latter part of this week.

Mlle. Jolivet first appeared in motion pictures in this country for Jesse L. Lasky about a year ago in "The Unfaithful," released on the Paramount program.

Three Cool Ones For Nell Craig

Friends of Nell Craig will see her in three new Essanay releases, each giving her ideal opportunities to exercise her talents. "Her Naked Soul," in three acts, gives her a dramatic role



Nell Craig.

which she handles with customary ability. "Once a Thief" is another three-reel in which she takes the feminine lead. She is now working in a new two-reel play, "The Consummation."

CAPTURED

By Morosco is Edna Goodrich,
Equally Popular on Screen
and Stage.

Edna Goodrich, equally popular among patrons of the screen and stage has become affiliated with the Oliver Morosco Photoplay Company and is already at work at the Los Angeles studios of the company.

The subject in which Miss Goodrich will make her bow as an Oliver Morosco film star is entitled "The Tangle," an adaptation from the play, "The Making of Madalena" by Mary and Samuel Lewis, in which Mary Emerson originally starred with great success.

Miss Goodrich although scarcely past her twenties, has spent eight years behind the footlights during which time she has scored many personal triumphs. Among her successes are "When We Were Twenty-one," "The Gilded Fool," "In Missouri," "The Master Hand," "The Easterner" by George Broadhurst, "His Neighbor's Wife" and as a headliner in big time vaudeville in "The Awakening of Minerva."

LA BADIE FEATURES.

Two of the eight new feature productions starring Florence La Badie, to be released by Mutual Film Corporation under the title of "Thanbouser Classics," have been completed. Release dates will be announced in the near future. "The Fugitive," a five part drama, will be the first of these. It will be followed by "Woman, Salt and Devil," also in five acts.

FINE FILMS BOOKED AT TRIANGLE HOUSE

Week to Open with "Little
Mena's Romance," Fine
Arts Production.

An analysis of the picture plays to be shown this week at the Bijou theater will furnish the reader sufficient proof that the various programs represent the utmost in theme, production and cast.

The headliner for Monday and Tuesday will be "Little Mena's Romance," a Triangle Fine Arts film. This is a pretty story built around an innocent little Pennsylvania Dutch girl and a county; that is to say, Dor-

edy to balance the program. This one is called "His Wife's Mistake." Roscoe Arbuckle cuts a lot of amusing capers in this, subjecting his physique to various kinds of damage, and not forgetting to inflict damage on others as well. It is a typical Sentimental combination of laughs and thrills. The cast includes Al St. John, William Jefferson, Minnie Durfee and Betty Gray.

A personally picked program will be shown Friday. The principal attraction will be "The Black Crook," a magnificently spectacular motion picture production of the famous stage extravaganza. It boasts a record



Scene from "The Two Edged Sword," to Be Shown Saturday at the Bijou Theater.

othy Gish and Owen Moore, respectively. It is entirely of the beaten path of hackneyed theme and excellent effects are gained, not alone through the Class A acting of Miss Gish and Mr. Moore, but also through the very human quality of the theme. The earlier background is the rural life of the Pennsylvania Dutch. Their quaint ways, particularly their brilliant stupidity, are utilized for purposes of subtle comedy, with a vein of pathos just beneath. The supporting cast is fully competent, and includes Fred J. Butler, Robert Lawler, Alberta Lee, Mayne Radford, George Pierce, Fred A. Turner, Kate Toncray, Margaret Malah, James O'Shea and William H. Brown. Director Paul Powell and Author F. M. Pierson deserve credit for their superior work.

Half Mile of Fun. Then there is a half mile of Keystone comedy, "A Bathhouse Blunder," with Charles Murray and special cast of seashore beauties. Most of the action is centered in a swimming school peopled with diving girls in one piece bathing suits, and ends in the deep blue seas. The plot calls for some high diving from the end of a pier and a chase by the Keystone police. The action is swift throughout, and is punctuated with laughs every foot of the way.

Wednesday and Thursday, Triangle Kay Bee will present the adorable Jane Grey in "Walls." Do you think a bad woman can influence a weak man to become a good, decent citizen? That's the great question set forth in this stirring Triangle play. That's the question to which—in this instance—there is answered, "yes."

Is a great big vital story. William Desmond, the Scotch "feminist" who won Billie Burke in "Peggy," heads the supporting company of once players. Important roles are in the hands of Carol Holloway, Fanny Midgley, Robert Kortman, J. Frank Burke, Louis Durham, Truly Shattuck and Harry Keenan.

Capers by Fatty. Of course there is a Keystone com-

edy of over 2,000 performances on the stage—a mark unequalled in American theatrical history. The motion picture production is announced only after the expenditure of over a year in preparation and many months and thousands of dollars in the actual work of staging the attraction.

The eighth episode of "The Iron Claw" with Pearl White featured and Hearst-Vitaphone News No. 26 including the latest spring styles will complete this program.

Big Four Feature.

Saturday, the popular Vitaphone star, Edith Storey, will give her customary careful interpretation of an unusually strong part in "The Two Edged Sword," a V. L. S. E. production in five parts. Miss Storey possesses the happy trait of being able to portray many parts and characters of widely different age and attainments with but slight change in her facial make-up. Her role in "The Two Edged Sword" offers exceptional opportunity for the display of her peculiar talents. Miss Josephine Barie scores another triumph in her usual line. She gets away big in a vampire role and takes second honors. George D. Baker, the director, worked from the script written by L. C. Russell. The settings are excellent and the lighting good.

Frank Daniels in "The Escapades of Mr. Jack" No. 6 will furnish an abundance of comedy entertainment and complete the program.

KALEM SIGNS ROTTMAN.

Victor Rottman is the latest addition to the roster of Kalem comedy players. Well known in the picture field as a juvenile, the new Kalem also boasts a stage career that includes appearances with Florence Reed, Henry Kolker, Olga Nethersole, and other prominent stars. He will appear in the popular Ethel Tetre comedies giving that organization a strong quartet in Ethel Tetre, Jack MacDermott, Gus Leonard and Victor Rottman.

CHAPLIN SUES ESSANAY FOR PADDING FILM

Unique Litigation is Started
over the Burlesque on
"Carmen."

NEW YORK, April 29.—Charles Chaplin, the millionaire movie actor, has gone to law to protect his highly valuable reputation as a comedian. He has started the first suit ever filed because a picture is not funny enough.

Chaplin has brought suit against the Essanay Film Manufacturing Company, his former employers, and the Vitaphone-Lubin-Selig-Essanay, Inc., for permanent injunction against the distribution of the motion picture known as "Charlie Chaplin's Burlesque on Carmen." The action is in the supreme court of New York.

Chaplin is now said to be working on a salary of \$60,000 for the Mutual Film Corporation, which fact he cites as evidence of the great value of his reputation.

Fame Injured. The actor charges that the picture as originally made by him was in two reels of 1,000 feet each and that it is being released in four "padded" reels of such quality as to seriously injure his fame.

An "order to show cause" directed against the Essanay and the V. L. S. E. was signed by Mr. Justice Nathan Bijur in the supreme court of New York.

Under the terms of his contract Chaplin alleges that the Essanay company agreed that no pictures bearing his name should be released without his approval and final O. K. He says that he made a two reel "Carmen" and directly charges that the Essanay company, after he had completed the picture and left the employ of the company, employed one Ben Turpin and other actors to make additional pictures, with which "Carmen" was padded.

Statement by Spoor. George K. Spoor, president of the Essanay Film Manufacturing Company, has issued the following statement:

"No matter what Mr. Chaplin says, his contract with Essanay is in no way violated. Mr. Chaplin's O. K. was not necessary. We have paid Chaplin for 16,000 feet of negative made taking 'Carmen,' and our contract gives us the right to use any or all or part of anything he made for us under that contract."

"Carmen," in two reels, as put out by Chaplin, was not acceptable to us, for the reason that Chaplin left out more good stuff than he put in. We added that good material and made new scenes of the pirate and Turpin faction in the picture which makes 'Carmen' as it now stands an understandable burlesque instead of Chaplin and Purvis in two reels on nothing."

"All Chaplin comedies released by us previously were cut and supervised by one of our directors, and 'Carmen' was Chaplin's first attempt at cutting, and was a bad job until we reconstructed it in four reels. As it stands now, critics advise us it is a fine picture."

AS CO-STARS.

Bessie Barriscale and William Desmond soon will be seen together again when they are presented as co-stars by Thomas H. Ince in a Triangle-Kay Bee feature entitled "Not My Sister." This is an intensely dramatic story written by James Montgomery, the playwright, in collaboration with C. Gardner Sullivan, the noted Ince photoplay author.

ORPHEUM THEATER

A PROGRAM OF COMPELLING CHARM THIS WEEK
THE GREAT PIPE ORGAN
THE CADENZA ORCHESTRA

<p>MONDAY—(Double Bill) The Brilliant Co-Stars EDWIN AUGUST and ORMI HAWLEY —in— "THE SOCIAL HIGHWAYMAN" (Five Acts) A Positive Masterpiece Also "MYSTERIES OF MYRA"</p>	<p>THURSDAY—(Masterpicture) The Screen's Daintiest Idol MARGUERITE COURTOT Entrances You In "FEATHER TOP" From the well known Novel By NATHANIEL HAWTHORNE Added Attraction: A Rollicking Comedy</p>
<p>TUESDAY—(Blue Bird) The Queen of the Screen MARIE WALCAMP —in— "THE FLIRT" The Famous Novel of Love By BOOTH TARKINGTON</p>	<p>FRIDAY—(Marvelous Drama) The Dramatic Genius CARLYLE BLACKWELL —in— "THE SHADOW OF DOUBT" A brilliant revelation of modern society and its evils. Interpreted by a Stellar Cast.</p>
<p>WEDNESDAY—(Double Bill) Beautiful and Graceful CLEO MADISON will charm in "HER BITTER CUP" A drama of modern society Added Attraction: Another Chapter of "GRAFT"</p>	<p>SATURDAY—(Masterpicture) HAROLD LOCKWOOD and MAE ALLISON Are Seen In "THE HOUSE OF SCANDALS" A drama of society intrigue. Added Attraction: A Rollicking Comedy.</p>

EVERY MONDAY, "MYSTERIES OF MYRA"
EVERY WEDNESDAY, "GRAFT"